

# Photoshop Elements 6: The Missing Manual

By Barbara Brundage. 2008, 567 pages. Sebastopol, CA: O'Reilly Media ([catalog page](#)). ISBN 0-596-51444-1 or 978-0-596-51444-0

Reviewed by Warren Ward

Front Range PC Users Group ([FRPCUG](#))

This book is eligible for the User Group discount from O'Reilly.

Rating: Timberline\*

The author, Barbara Brundage, has been teaching Photoshop Elements since 2001, when it first came out, and has probably fielded every question that could be asked about the program. She has compiled this information in a very logical progression to guide you through the learning process for this program.

This book contains seven parts which cover every aspect of the program: that can be used in

Part One: A general introduction to the program including coverage of importing, managing, and saving your photos. It also includes rotating and resizing.

Part Two: Covered here are quick fixes, making selections, and, what is generally considered the heart of elements--layering.

Part Three: Here are included an extensive listing of approaches to retouching.

Part Four: This section contains of the various artistic elements that can be used in this program, including drawing tools, filters and creating text.

Part Five: Described here are a variety of ways to share your photos.

Part Six: There are additional supplements that can be used with the program such as graphic tablets and free stuff from the internet. There is also a discussion of the added features available in the full version of Photoshop--very helpful if you are considering an upgrade.

Part Seven: Here we have indices to find desired sections quickly, and also help for installation and troubleshooting.

This is a very comprehensive manual that will certainly help you to take advantage of all the tools contained in the Photoshop Elements 6 program.

\*Ratings Key:

- Sandpit—Avoid
- Small hill—Not recommended
- Foothill—Average
- Timberline—Excellent
- Fourteener—Must have