

The Monthly Edition Of The
k-Byte™
Newsletter



V. 25, No. 2, February 2008

Users Helping Users

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**February: Burning CD's and DVD's
Special Guest Speaker**

**March: Remote Computing—Computer Meeting
Software**



Quote of the Month

Don't put too fine a point on your wit, for fear it should get blunted.

Miguel de Cervantes [from Don Quixote]

Your User Group Contributed to OLPC

by Mike Morris, Front Range PC Users Group,
<http://www.frpcug.org>

The One Laptop Per Child (OLPC) project is described by its founder, Nicholas Negroponte as "...an education project, not a laptop project." The goal of the organization is: "To provide children around the world with new opportunities to explore, experiment and express themselves." Connect to <http://laptop.org/vision/index.shtml> for more information on the mission, people and progress of this project. You can learn about the laptop specifications at <http://olpc.com/quick-facts.html>.

As a registered non-profit organization with an educational mission, The FRPCUG Board of Directors decided to contribute to this worthy, world-wide educational project. The Board took advantage of the "Give One Get One" offer in December with a contribution of \$399. That money buys one laptop for a child selected by the OLPC project, and one laptop for us. We expect to receive our laptop sometime in February, and plan to demonstrate it at a subsequent meeting. We also expect that our laptop will eventually be donated, perhaps to a local school.

The project has encountered many difficulties, with governments reluctant to spend the money for the projected \$100 computer, and aggressive (some might say unethical) competition from major hardware and software suppliers. Here are several links on this aspect of the project, contributed by FRPCUG member Bert Broekstra:

- From the International Herald Tribune, December 24th 2007:

"MIT spinoff's little green laptop computers a hit in remote Peruvian village"

About *k-Byte*

Published monthly, *k-Byte* is the official newsletter of the Front Range Personal Computer Users Group (FRPCUG). Our mailing address is PMB 152, 305 W. Magnolia, Fort Collins, Colorado 80521.

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Submissions

Articles, letters and short items of interest on computer-related topics are welcome and encouraged. All items submitted for publication are subject to editing. Send your contribution to the editor via e-mail attachment or submit on disk. If you have questions about a submission, please contact the editor for information.

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Classified advertising is free to members for non-business ads. See "About Trading Post" for pricing for camera-ready display ads. Charges for ad makeup from sketches, etc., are available on request. Deadline for camera-ready and classified ads is 45 days prior to the month of publication. For example, ads for the March newsletter must be submitted by January 15th. For pricing and schedules for ad design, connect to [contact\(at\)frpcug.org](mailto:contact(at)frpcug.org) or [kbyte\(at\)frpcug.org](mailto:kbyte(at)frpcug.org).

About FRPCUG

FRPCUG is an independent nonprofit computer society, so incorporated with the State of Colorado and open to anyone interested in Windows, or UNIX/LINUX microcomputers. Its purpose is to provide an educational and scientific forum of mutual benefit for members of the micro-computer community. FRPCUG holds a monthly meeting and conducts various special interest groups (SIGs) and seminars. Members have voting privileges, subscription to the *k-Byte* newsletter, and access to SIGs and selected seminars. Annual dues are \$25 for individual/family membership (\$20 for students) and \$50 for corporate/group membership.



<http://www.iht.com/articles/ap/2007/12/24/technology/LA-TEC-Peru-One-Laptop-One-Village.php>

- From Forbes.com, January 5th 2008:

“Intel’s Laptop Flap”

http://www.forbes.com/technology/2008/01/05/olpc-laptop-intel-tech-ebiz-cx_wt_1205intel.html

- From the NY Times, January 5th, 2008:

“Intel Quits Effort to Get Computers to Children”

<http://www.nytimes.com/2008/01/05/technology/05laptop.html?em&ex=1199682000&en=f04ec02a1721f3e4&ei=5087%0A>

Despite these difficulties, production and delivery of the laptop has started. Members can contribute to this project individually. Connect to <http://laptopfoundation.org/en/index.shtml> for more information.



Denver Airport Goes Fast and Free On Wi-Fi®

by Stephen Lawson, IDG News Service
December 10, 2007

[Editor’s Note: This article was contributed by FRPCUG member Rick Mattingly and is copyrighted © 2007 by IDG News Service. It is reprinted with permission. The original article can be found on the InfoWorld website at http://www.infoworld.com/article/07/12/10/Denver-airport-goes-on-Wi-Fi_1.html?t=sendEmail.jsp.]

Denver International Airport switched its public Wi-Fi offering from paid to advertising-supported and saw Wi-Fi use grow tenfold within a week.

Denver International Airport is betting that travelers will like getting something for free, and so far it looks like a good bet.

The airport, one of the busiest in the U.S., last month switched its public Wi-Fi offering from paid to advertising-supported. Within a week, and with no public notice of the change, Wi-Fi use grew tenfold, said Jim Winston, director of telecommunications for the airport. He expects the network to get even busier.

DIA is a large-scale case study of free Wi-Fi in airports. About 50 million passengers pass through the airport every year, with as many as 165,000 per day during busy times of the year, airport spokesman Jeff Green said. Now that Wi-Fi is free, there are 7,000 to 8,000 connections to the network per day, according to Winston. To link all those free users with the Internet, the airport at first bumped up its “backhaul” to 5Mbps but later found that wasn’t enough. It now has a 10Mbps connection just for the Wi-Fi users.

The change was part of a complete revamping of the Wi-Fi service, which DIA first offered in 2002. For the first five years, the airport owned its own network but turned to AT&T to operate and maintain it in return for a concession fee. AT&T charged users on a variety of models, including one that cost \$7.95 per day. Now the airport has taken over the service and installed a whole new network with the latest technology.

Denver may be the first airport in the U.S. to deploy a public Wi-Fi network with IEEE 802.11n Draft 2.0 capability. The new technology, which the Wi-Fi Alliance is certifying for interoperability because the final 11n standard has been delayed, is designed for higher speed and longer range than previous versions. DIA’s network also supports earlier versions of Wi-Fi.

The airport turned to Meru Networks for its infrastructure, partly for ease of management, Winston said. AT&T fixed and upgraded access points and bore that cost itself. As the carrier left the picture, DIA knew it would have to handle firmware upgrades and other changes to the approximately 60 access points in the 53-square-mile airport.

Continued on Page 4

Even moving to the free model, “we would still have to visit each one of them,” Winston said. Meru’s management software lets administrators modify each access point remotely, he said.

DIA also liked the company’s “single-channel” architecture. It runs all access points on the same Wi-Fi channel, treating interference as overlapping signals and automatically connecting users to another nearby access point if one gets overloaded. If that channel reaches its capacity limit, another one can be used. The airport has already seen 25 clients using one access point. Winston believes the system could handle as many as 45 at a time.

Public Wi-Fi providers such as DIA don’t need to roll out Draft 11n access points yet, Gartner wireless analyst Ken Dulaney said. Few notebook PCs are even equipped with the technology today, and the bottleneck in most such setups is the shared backhaul to the Internet rather than the speed of the wireless LAN itself, he said.

However, one benefit of the 11n capability doesn’t depend on legitimate customers demanding high speed, according to Meru. With its built-in 11n, Meru’s network can easily detect unauthorized 11n access points in the area that could pose a security threat, said Rajna Ahlawat, vice president of strategic marketing at Meru. The alternative is a separate device just for detecting rogue networks, a significant added cost, she said.

Using a Wi-Fi network without 11n, administrators could detect a rogue hotspot, though they couldn’t immediately tell it was an 11n system, Gartner’s Dulaney said. He acknowledged the built-in 11n detection would make the IT department’s security job easier.

Ease of management is important for the network because it still needs to make a return on its wireless offering even though travelers aren’t paying for it directly, Winston said. DIA has construction bonds to pay off. So FreeFi Networks, a Wi-Fi advertising company, sells video ads that appear right before the user starts using the Internet and a persistent ad bar at the top of the computer screen, he said.

If the system keeps delivering on its promise, DIA will probably roll it out on another network it operates for airlines and concessionaires, which pay a monthly fee for a variety of data and voice services, Winston said.

Free, advertising-supported Wi-Fi has a checkered past, and some plans for municipal networks that would have used it fell through. Some other airports, such as Las Vegas International, have also adopted it. But among airports, like other hotspot venues, no one business model will fit all and a variety of approaches will remain for the foreseeable future, Gartner’s Dulaney said.



Moving on to Vista—Part 2

by Neil Stahfest, Shareware Librarian, Tacoma Area PC User Group, WA
<http://www.tapcug.org>, [ncstahfest\(at\)msn.com](mailto:ncstahfest(at)msn.com)

One of the most irritating things about Windows Vista is the repetitious messages that appear whenever you attempt to install a new program. First you see a box with that asks, “Are you sure you want to run this program?” Once you get past this point, you see another box which says, “Unidentified program wants access to your computer”, “Allow” or “Cancel”. In some cases, once the program is installed, every time you attempt to run it you see a warning, “A program needs your permission to continue”.

I suppose this is part of Microsoft’s attempt to improve security and protect users from “malware”. For a long-time, “experienced”, Windows User, these warnings seem like overkill. One of the first things I did was to search the Internet for a way to turn them off. Microsoft will tell you not to do this (it weakens their security system) but, for the knowledgeable user, here is the solution. Click Start --> Control Panel. In the left panel, make sure that you are in the Classic View. Double-click User Accounts. Click “Turn User Account Control on or off”. Clear the check box and click OK. Reboot the computer.

I’m not sure if I like the new Vista Start menu. You open it by left-clicking on the Start button or pressing the Windows key. The colors are more brilliant in the new menu and the order of some things has been changed to place things that are

used more frequently near the top. For those who prefer something closer to what you see with Windows XP, Microsoft has provided an alternative. Put your mouse pointer on the Task Bar at the bottom of the screen and left-click. In the window that appears click on "Properties". Click on the Start Menu tab; then click on the button for a "Classic Start Menu" and click OK. Notice that at the bottom of this page is a hyper-link (blue text) "How do I change the way the Start Menu looks". Click on it to see the many options.

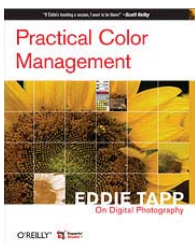
For those who want to change the right half of the NEW Start menu, place your mouse pointer on the Task Bar at the bottom of the screen again and right-click. In the window that appears click on "Properties" and then Start Menu tab and click on the "Customize" button. The top half of the screen shows all of the items that are available and the manner that they are available (you'll probably have to scroll down to see everything). Point and click to turn items on and off. Experiment a little. Turn things on and off. You can reverse the selections that you made if you don't like them or click on the "Use Default Settings" button to restore everything to the original condition. Note that you can do the same thing if you select the "Classic Start Menu" instead of "Start Menu".

There was one "last" convenience item that I wanted to add to my desktop. I like to go directly to "Computer" (it used to be called "My Computer" in Windows XP) for fast access to hard drives and file folders without going through the Start Menu. This is easy to set up in Vista - just right-click on an empty area of the desktop and click on "Personalize". On the left side of the window, under "Tasks", click on "Change Desktop Icons". Under "Desktop Icons", click on "Computer" so a check mark appears in the box next to it.

Before you leave this window, notice that you can also change the icons that are used for each of the selected items. You can also pick one of the default icons, click on the "Change Icon" button and select an alternate from a library of icons. If you change your mind about the icon you picked you can click the "Restore Default" button. When you are finished with changes click OK.

Next month we'll look at more things you can do with the desktop.

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Practical Color Management: Eddie Tapp on Digital Photography

Eddie Tapp and Rick Lucas, 2006 (review copy has a 2007 copyright date), 162 pages.
O'Reilly, Sebastopol, CA, <http://www.oreilly.com/catalog/colormgmt/index.html>
ISBN 0-596-52768-3 or 978-0-596-52768-6

Reviewed by Mike Morris

Front Range PC Users Group (FRPCUG), <http://www.frpcug.org>

This book is eligible for the User Group discount from O'Reilly

Rating: Timberline*

This book presents the complex topics of color management in an easy to read and understandable manner, suitable for both the professional and non-professional photographer. Eddie Tapp certainly has the credentials to write this book. For more information on the author, connect to his website, <http://www.eddietapp.com/>, and to <http://www.leppphoto.com/eddieta.htm>.

If you have ever said to yourself, "this photo doesn't look like what I saw," then you need to read and study Chapter 2, Understanding Key Color Management Concepts. The author writes about calibration, color profiles and color spaces, all of which can dramatically affect the finished photograph. Or, more accurately, he provides a discussion of "calibration vs. profiling," which I found especially helpful in sorting out the need for, and the appropriate sequence of, the two tech-

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Calendar of Events

February General Forum Meeting

We will meet at the Fort Collins Senior Center on:

Day	Date	Time
Tuesday	January 8th	7:00 PM

Meeting Agenda

Time	Topic
7:00 to 7:15	Announcements
7:15 to 8:00	Open Forum
8:00 to 8:15	Break
8:15 to 9:00	Burning CD's and DVD's

March General Forum Meeting

We will meet at the Fort Collins Senior Center on:

Day	Date	Time
Tuesday	March 4th	7:00 PM

Meeting Agenda

Time	Topic
7:00 to 7:15	Announcements
7:15 to 8:00	Open Forum
8:00 to 8:15	Break
8:15 to 9:00	Remote Computing—Computer Meeting Software

See you at the meetings!

Get full membership benefits. If you are not a current member, download an application from:

<http://www.frpcug.org/memberap.html>

Future General Forum Meeting Notes

Learn how to transfer data and your favorite music to CD's. Or your favorite videos, movies or photos to DVD's. Special Guest Speaker Erin Varao will talk about Burning CD's and DVD's at the February meeting.

Perhaps the term Remote Computing brings to mind images of complex hardware and software (and maybe a Sci-Fi nightmare or two). If so, attend the March meeting to find out about new technology for the consumer. Learn how to access files and applications on a home or office computer from a mobile computer or device. Or how about an electronic "get-together" (more than a phone call) with family members a long ways away? Working on a book or on family genealogy with other family members? This meeting will provide information on new tools to make those tasks easier.

Future SIG's, Seminars and Other Meetings

Digital Imaging SIG (NEW)

The Digital Imaging SIG is a forum for discussion of digital imaging hardware and software. The meetings are held every 2nd Tuesday of the month at 7:00 PM in the Senior Center Lobby. The meeting format is informal, using the Shop Talk sessions as a basis. For more information, contact Mike Morris at [twriterext\(at\)gmail.com](mailto:twriterext(at)gmail.com).

Desktop Publishing SIG (NEW)

The DTP SIG is a forum for discussion of desktop publishing applications. The meetings are held every 3rd Wednesday of the month at 7:00 PM in the Senior Center Lobby. The meeting format is informal, using the Shop Talk session format as a basis. For more information, contact Mike Morris at [twriterext\(at\)gmail.com](mailto:twriterext(at)gmail.com).

New Technology SIG

The New Technology SIG provides advance support for all PC related operating system and telecommunication issues. The meetings are held at 7:00 PM on the third Thursday of each month at Bluebird Manufacturing Inc., 1421 Webster Avenue, in Fort Collins. For more information, contact Chuck McJilton at 970-493-2987.

Shop Talk

One-on-one assistance. Drop in to the Senior Center lobby on any Saturday (holidays excepted) from 11:00 AM to 1:00 PM.

The Two Month Activities Calendar

FEBRUARY 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Shop Talk 11:00 AM to 1:00 PM
3	4	5 FRPCUG General Forum Meeting 7:00 PM	6	7	8	9 Shop Talk 11:00 AM to 1:00 PM
10	11	12 Digital Imaging SIG Meeting 7:00 PM	13 FRPCUG Board Meeting 7:00 PM	14	15	16 Shop Talk 11:00 AM to 1:00 PM
17	18 Presidents Day Holiday	19	20 DTP SIG Meeting 7:00 PM	21 New Technology SIG Meeting 7:00 PM	22	23 Shop Talk 11:00 AM to 1:00 PM
24	25	26	27	28	29	

MARCH 2008

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Shop Talk 11:00 AM to 1:00 PM
2	3	4 FRPCUG General Forum Meeting 7:00 PM	5	6	7	8 Shop Talk 11:00 AM to 1:00 PM
9	10	11 Digital Imaging SIG Meeting 7:00 PM	12 FRPCUG Board Meeting 7:00 PM	13	14	15 Shop Talk 11:00 AM to 1:00 PM
16	17	18	19 DTP SIG Meeting 7:00 PM	20 New Technology SIG Meeting 7:00 PM	21	22 Shop Talk 11:00 AM to 1:00 PM
23	24	25	26	27	28	29 Shop Talk 11:00 AM to 1:00 PM
30	31					

niques. The discussion of color spaces, or color gamuts, is also helpful, but the gamut diagrams do not, in my judgment, effectively show the differences between various classes of devices (e.g., monitors vs. scanners vs. laser printers vs. printing presses). Most non-professionals do not know just how much information in an image is lost—compared to a set of healthy human eyes—when using a camera and then trying to create a print from the resulting image. The discussion in this chapter will contribute to changing that situation, despite the need for better gamut comparisons.

I would also like to see a little more information on calibrating LCD's. Having experimented with the gamut numbers on my laptop, and eventually returning to where I started, I could use some additional help understanding this topic. Even if I decide to buy one of the calibration kits recommended by the author. True, there is more information in Chapter 4 on this topic (including those recommended calibration kits). What seems to be missing is a link between setting the correct gamma value by the user, and current industry practice in setting the value (which, in some cases, is "normalized") that is incorporated into actual hardware, when newly shipped from the manufacturer.

You can evaluate this chapter for yourself before you buy because it is available online at <http://www.oreilly.com/catalog/colormgmt/chapter/ch02.pdf>.

If you want to combine scanned photos (and you need to correct those scans), and photos from your digital camera into a printed album, you will find the information in Chapter 3 absolutely essential for a satisfactory result. Considering the vast array of image editing software applications available today, I don't think it is unreasonable to conclude that almost everyone with a digital camera has tried to correct problem photos. What is not obvious—at least to the casual photographer—is that there is a specific sequence needed for effectively applying corrections. That information is provided in Chapter 3, *Establishing a Color Management-Friendly Workflow*, so don't let the chapter title intimidate you. There are useful nuggets of information on how to set up the image capture devices (scanners or cameras) *before* you start. There are additional recommendations on which camera formats to use, and when to use them. There is also a discussion of how to "prepare a file for output." While that may sound much too generic, the information on image processing, printer resolution and even paper choices will make a very big positive difference to the quality of your finished product.

There is also a very interesting sidebar on page 29 comparing the qualities of the two primary digital camera sensor technologies.

The remaining two chapters are probably of more interest to the professional photographer, but I suggest you read "The Future of Color Management" on page 133.

The quality of the printing is excellent. There are several sets of graphics that demonstrate subtle color variations.

This is an excellent book for anyone interested in understanding digital imaging technology. It requires some study. If you are satisfied with the processing results from your local retailer, then you will very likely not make use of the information in this book.

For those who enjoy the technology as well as the artistry of digital photography, this book is for you.

*Ratings Key

:

- Sandpit—Avoid
- Small hill—Not recommended
- Foothill—Average
- Timberline—Excellent
- Fourteener—Must have

Dues-paid FRPCUG members can borrow the review copy for their own reading pleasure. Please contact Mike Morris at [twriterext\(at\)gmail.com](mailto:twriterext(at)gmail.com). Pick up the book at a General Meeting (with prior notice) or at a Saturday Morning Shop Talk session, and return it at the next General Meeting.



Tip of the Month

Keyboard Shortcuts for Firefox®

by Kim Komando (reprinted with permission)

The Firefox Web browser offers keyboard shortcuts for almost everything you need to surf the Internet. Do what you want quickly without having to move the mouse every which way.

Below is a list of the most useful Firefox keyboard shortcuts. Pick a few favorites and start using them. They'll become second nature in no time, and you'll be traversing the Web faster than ever.

If you use Internet Explorer, you can find its keyboard shortcuts on my site as well. I've even posted general shortcuts for Windows and Word (<http://www.komando.com/tips/index.aspx?id=2206>). Your hands might never leave the keyboard.

Viewing Web pages

Use the address bar	Ctrl + L
Go back	Backspace
Go forward	Alt + right arrow
Scroll down	down arrow
Scroll up	up arrow
Scroll down one screen	PageDown
Scroll up one screen	PageUp
Skip to the top of the page	Home
Increase text size	Ctrl + +
Decrease text size	Ctrl + -
Default text size	Ctrl + 0
Search within the page	Ctrl + F
Reload the page	Ctrl + R
Stop loading the page	Esc
Home (your starting page)	Alt + Home
View your bookmarks	Ctrl + B
View the History	Ctrl + H
Print	Ctrl + P

Using tabs

Open a new tab	Ctrl + T
Move to the next tab	Ctrl + Tab
Move to the previous tab	Ctrl + Shift + Tab
Close the tab you're on	Ctrl + W
Make a link open in a new tab	Ctrl + click link

Be sure to check some of my other useful tips to make the most of Firefox. And you can use the search box at the top of every page on my site.

Learn how to work with Firefox passwords (<http://www.komando.com/tips/index.aspx?id=854>)

Choose and add new features to Firefox (<http://www.komando.com/columns/index.aspx?id=376>)

Get the Google Toolbar for Firefox (<http://www.komando.com/tips/index.aspx?id=1764>)

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Connected or Discombobulated?

Ramblings by Judy Lococo, Director, Kentucky-Indiana PCUG, <http://www.kipcug.org>, [judy\(at\)thorobred.win.net](mailto:judy(at)thorobred.win.net)

Everywhere you look today, someone is always talking about “connectivity” and how our new, improved world demands it. The more I see of this phenomenon, the less I think we are connected. The Internet and identity thieves have made us a nation of anonymity, and paranoid anonymity at that. We are electronically connected, but are losing the ability to look into people’s eyes, read their body English, listen to the voice inflections, and interact one-on-one with another human being.

It’s even impossible to keep up with all the acronyms! WiFi, DSL (I remember ADSL), URL, etc., have become entrenched in our lives so much that we no longer flinch when we hear one of them. And they keep stacking up at warp speed, so that even the nerdiest of us has to visit a website occasionally to find out what one means.

The morning newspaper used to be a shared experience at the breakfast table. Now it’s read online with only the parts that a reader prefers coming across the screen, and you don’t discuss your opinions with the rest of the family, nor listen to theirs. You no longer have to scan through the business section to find the crossword puzzle. You don’t have to pore through the sports pages to find automobile tires. IOW (another TLA), you don’t even have to talk to a soul without being considered rude.

Going to an office is not nearly as important as it once was. Now employees can work an 80- hour-week at home, without health insurance or retirement benefits. But you can work in jeans or sweats, so there’s considerable savings on wardrobe.

The chat rooms are so rampant with predators that parents are restricting their children’s surfing, and rightly so. But these chat rooms are yet another example of not connecting with a real, live, breathing person, only an image, which may or may not be accurate.

Email has replaced letter writing to the extent that I have to wonder if script handwriting will also be obsolete soon. Remember calligraphy? Have you seen any within the last three years? Will the dictionary of the future have “u r 2” as a comeback phrase? Will schoolchildren even be taught English grammar or typing?

And, of course, how could I not mention the answering machines, voice mail, and all other means of not speaking to people who are trying to contact you. If you reach a person on the first attempt, are you supposed to believe that person

About Trading Post

Noncommercial Advertising

k-Byte runs classified ads in Trading Post for three consecutive issues.

\$—Trading Post ads up to 10 lines (or 70 words) are free to FRPCUG members and only \$10 for non-members.—\$

To place an ad in Trading Post contact Rick Mattingly at 970-613-8960 or email to [rickmatt\(at\)q.com](mailto:rickmatt(at)q.com).

Commercial Advertising Specifications (Per Issue)

Full Page*	\$50.00
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Quarter Page (4.25" x 5.5")*	\$20.00
Business Card (2" x 3.5")	\$10.00

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*Allow for 0.5 inch margins.

is not busy? Is this why nobody bothers to answer their phone any more, only return phone calls? If all one does is return phone calls, what happens when the one you’re calling also only returns phone calls?

As if all the time spent behind a monitor isn’t enough, our automobile windows are now designed to keep others from seeing you. So if there is actually a person around who is considerably higher up on the social ladder than you are, you have to roll your window down for them to see you! How gauche is that?

I have to admit, I’m just as guilty as the rest of the world of spending too much time on email and INet (look it up already...) It is a lot of fun to laugh out loud at a joke that somebody forwards, or follow a link to a You Tube video. I am not addicted, but afraid of what will I will have to face if I don’t check it daily. I guess you could say I’m not connected, I’m tethered. <BWG>

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Front Range PC Users Group Is Online at

<http://www.frpcug.org>



k-Byte

Front Range PC Users Group

PMB 152

305 W. Magnolia

Fort Collins, CO 80521

Directions and Map to the Fort Collins Senior Center

The Fort Collins Senior Center is located at 1200 Raintree Drive. This site is situated at the northwest corner of the Shields and Raintree Drive intersection. It is on the north side of the Raintree Shopping Center, and just west of the bank building at the corner of Shields and Raintree (see map at right).

Check the marquee at the main entrance for directions to the specific meeting room

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Board Meeting

FRPCUG's executive board meets on Wednesday of the week following the General Forum meeting. All members are welcome and are encouraged to attend.

These meetings are held at 7:00 PM in the Staff Board Room of the Fort Collins Senior Center.

